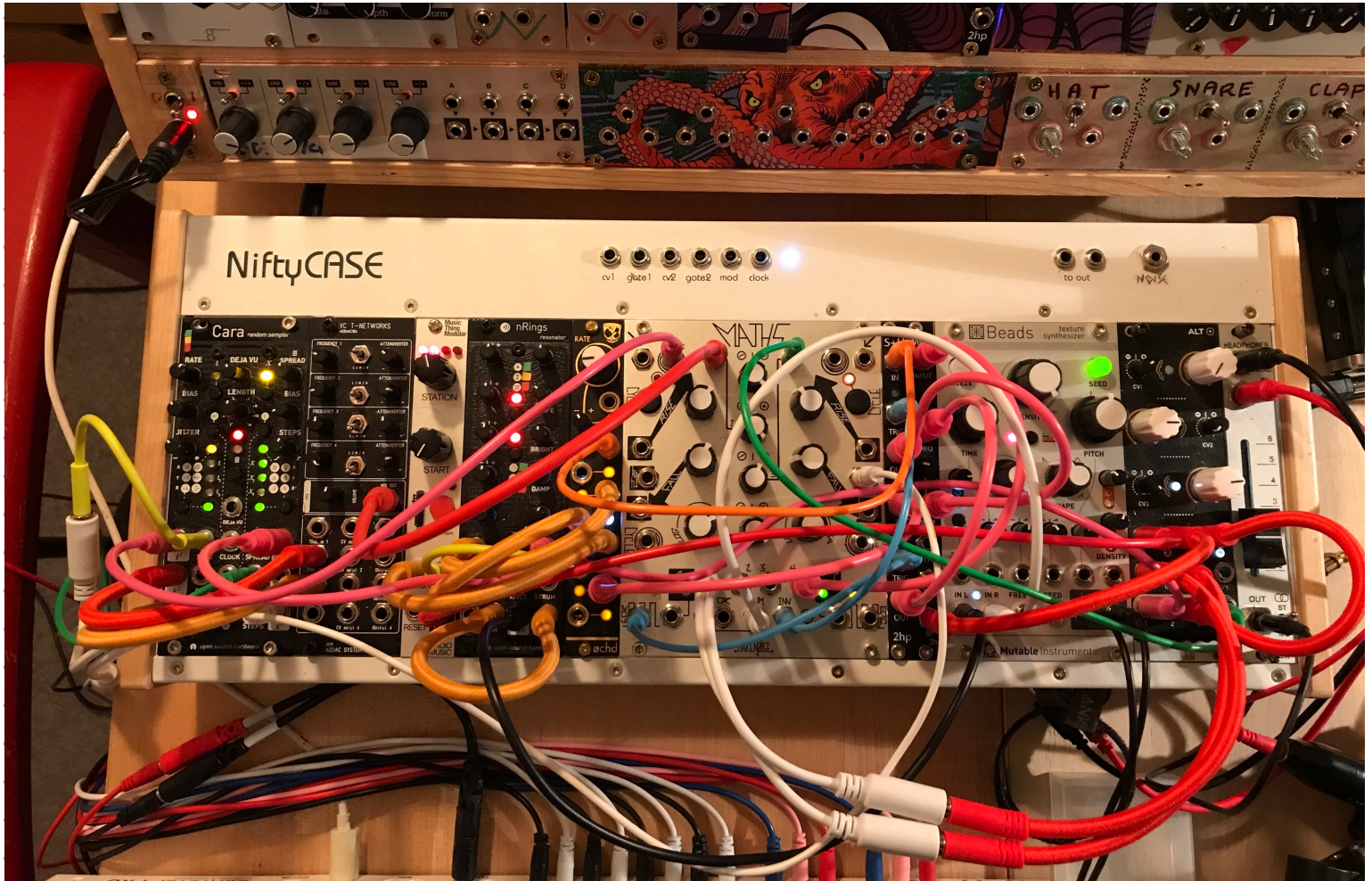


1 FISH PER SECOND GEN ERATIVE TRUCK  
PATCHING

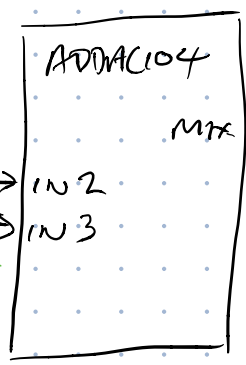
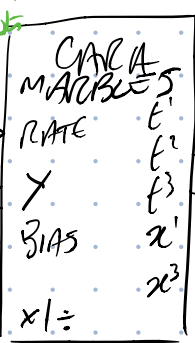
DYSKI  
2net.com



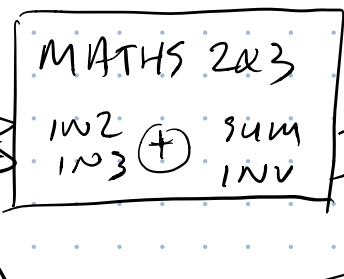
SETTINGS



RANDOMLY SLOWLY  
CHANGING  
CLOCK  
RATE  
&  
NOTE  
BIAS

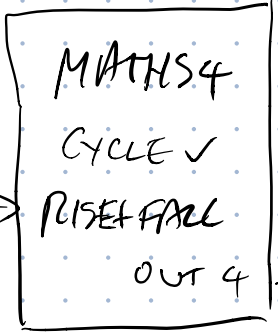


PERCUSSION  
MIX

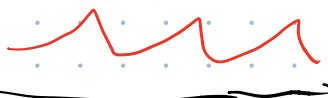


EGADS R

Slow  
RATE  
NOTES

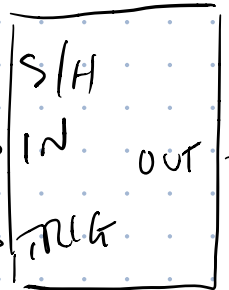


BZZZY PACH

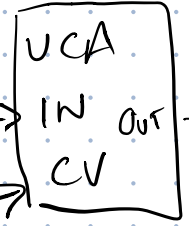
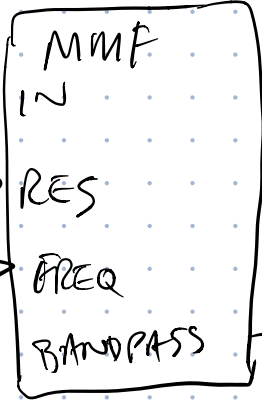


BZZZ THAT  
DROPS OUT  
WHEN  
RADIO  
BURSTS

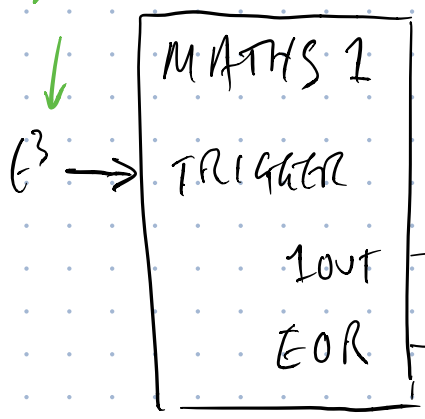
LFO 1



CAN  
RESULT  
IN SOME  
IN FREQUENT  
HIGH PITCH  
STUFF



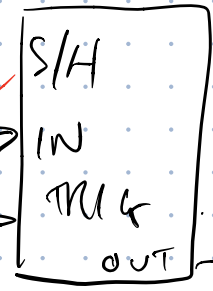
Slow



-

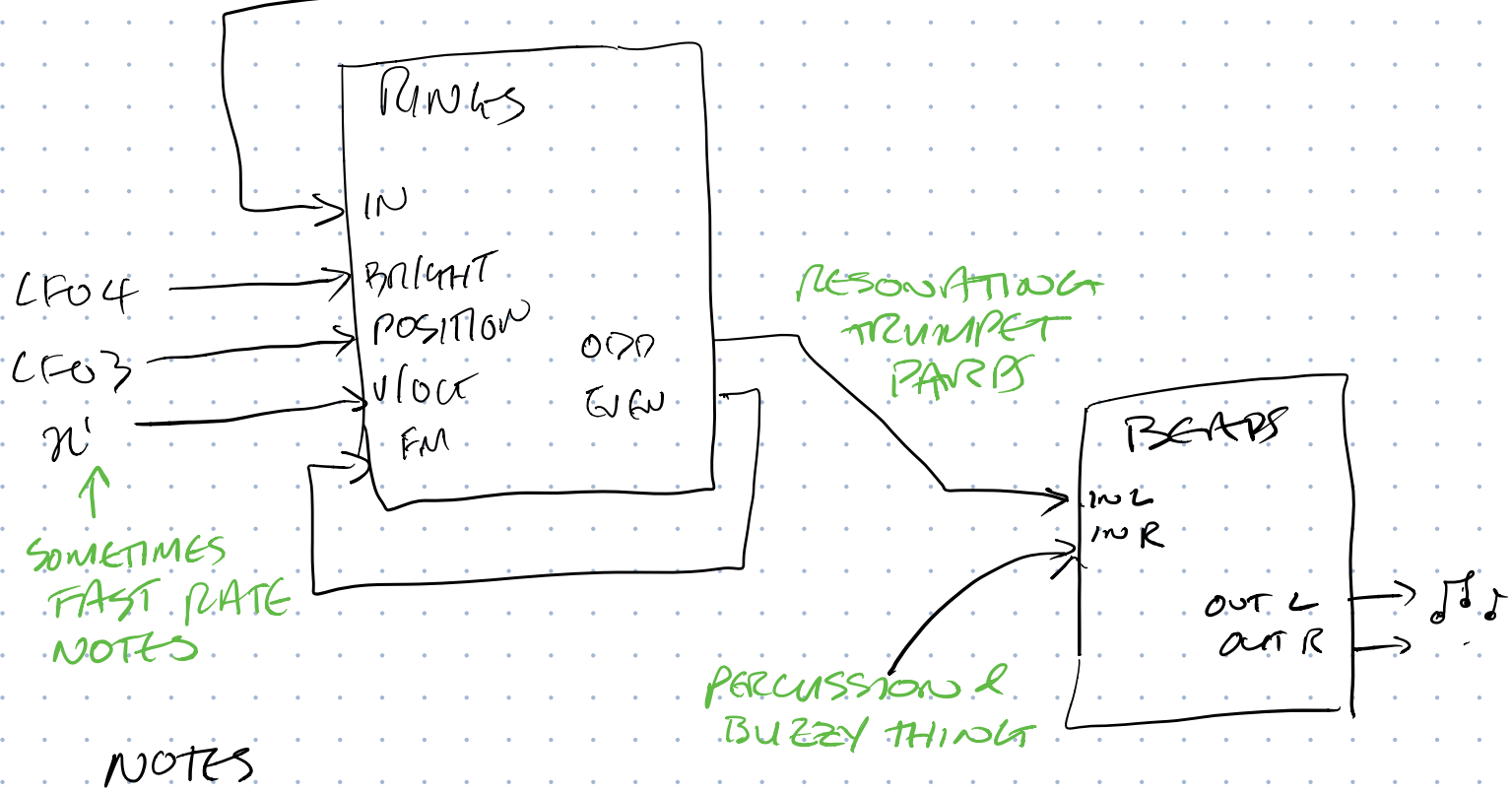
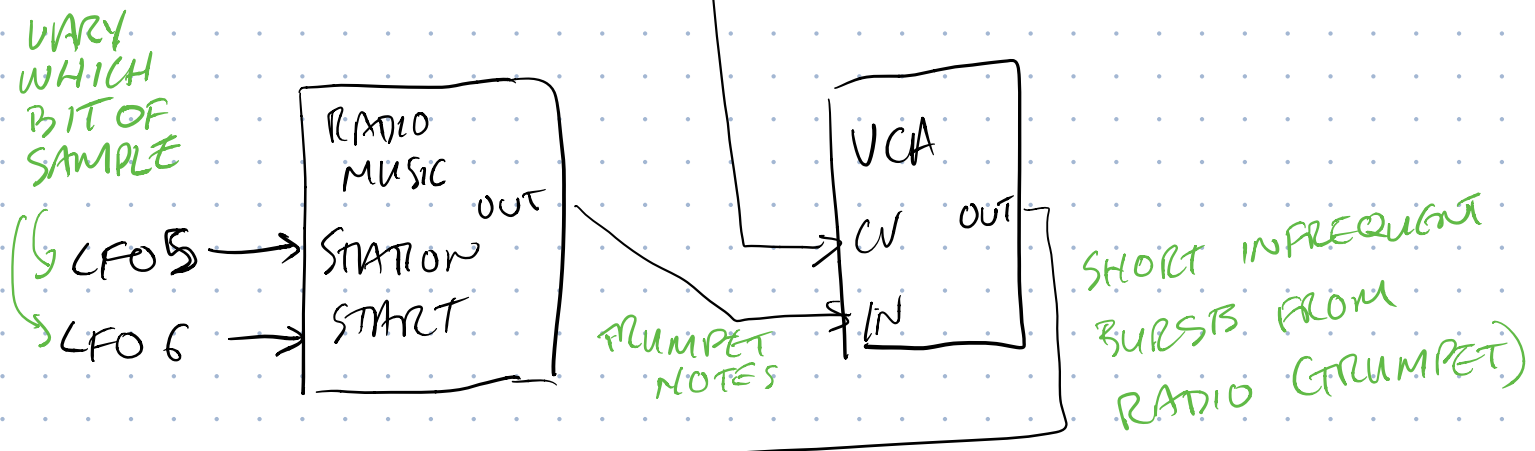


LFO 7



Slow  
STEPPED  
LFO





QARA (MARBLES) E MODE IS  $\boxed{*1\div}$  IE

- $E^1$  = MULTIPLES OF  $E^2$
- $E^2$  = BASE CLOCK SPEED
- $E^3$  = DIVISIONS OF  $E^2$

BASE CLOCK RATE SET BY  $\gamma$  (SLOWLY CHANGING RANDOM VALUE)

- $x^1$  = RANDOM C MAJOR NOTES AT  $E^1$  SPEED
- $x^3$  = RANDOM C MAJOR NOTES AT  $E^3$  SPEED

NOTE SELECTION BIAS SET BY  $\gamma$